

## Curriculum Vitae

# Richard Francis-Jones

**Design Director, fjmt**

**Visiting Professor, University of New South Wales**

BSc Arch BArch MS Arch RAIA, RIBA, NZIA



A graduate of the University of Sydney, Richard Francis-Jones won the University Medal in Architecture (1985), travelled to the United States on scholarship and continued his studies at Columbia University, where he gained a Masters in Architecture (1987). He practised at firms in New York, Los Angeles and Paris before returning to Sydney in 1989.

Richard is best known as the design partner of Francis-Jones Morehen Thorp (fjmt). The firm is noted for its commitment to the public domain and as such, has received considerable acclaim. Awards include the Lloyd Rees Civic Design Award (2000), the Sir Zelman Cowen Award for Public Architecture (2000), the Sir John Sulman Medallion (2000, 2005), the National Interior Architecture Award (1994, 1999) and the Canberra Medallion (1999).

Richard has proven design expertise in undertakings in architecture, urban design and masterplanning. In addition to the Surry Hills Library and Community Centre, projects led by Richard include the new Faculty of Law at the University of Sydney, which is short-listed for Australian Institute of Architects (NSW Chapter) awards; and the Darling Walk commercial development on the Sydney CBD fringe. The 6 star Green Star Darling Walk project is one of the largest commercial developments in Sydney and will rejuvenate the south eastern quarter of Darling Harbour.

Other major projects under Richard's guidance include the historic Mint campus redevelopment on Macquarie Street, Sydney. The redevelopment creates a new publicly-accessible courtyard and has become a popular function venue in the CBD and provides respite from the frenetic pace of its surrounds. In 2005, the Mint redevelopment was awarded the Sir John Sulman Medallion for Architecture and Francis Greenway Award for Conservation.

Richard has taught and lectured in architecture, design and theory locally and abroad since 1987. He was Adjunct Professor of architecture at Columbia and is currently Visiting Professor at the University of New South Wales. Richard is an editor of *Content*, a critical review of architecture published by UNSW Press, and has written extensively on architecture. His papers and projects have been widely published in Australian and international journals and books and he is frequently asked to speak at conferences, forums and to give public comment on a range of urban design and architectural issues.

Richard has convened several architectural theory conferences, including 'On Monumentality' (2001) and 'Tectonic Form and Critical Culture' (2004), and was Creative Director of the RAIA 2008 National Conference, 'Critical Visions: Form Representation and the Culture of Globalisation'. He was president of the RAIA NSW Chapter between 2001–2002, and member of the NSW Board of Architects /Architects Registration Board (2001–2004).

## Qualifications

Registration	Australian Capital Territory New South Wales Queensland South Australia Tasmania Victoria Western Australia New Zealand
1987	Master of Science in Architecture, Columbia University
1985	Bachelor of Architecture (First Class Honours), University of Sydney
1981	Bachelor of Science (Architecture), University of Sydney

## Affiliations

2002 – 2004	Editorial Chair, <i>Architecture Bulletin</i>
2001 – 2004	Member, NSW Architects Registration Board
2001 – 2002	President, RAI NSW Chapter
1994 – Present	Editor <i>Content</i> - 'Journal of Architecture'
1993 – 1995	Chairman RAI Olympic Development Committee
1993 – 1995	RAIA Environment Board, Member
1990 – 1992	RAIA Advisory Committee to <i>Architecture Australia</i>
1990 – 1992	Board of Architectural Education, NSW RAI
1986	Board of Membership and Info., NSW RAI
1985	RAIA Architectural Awards Jury, NSW

## Professional background

1989 – Present	<b>fjmt Architects</b>
1988 – 1989	Harry Wolf, Ellerbe Becket, Santa Monica, USA
1988	Edith Girard & Oliver Girard, Paris
1987 – 1988	Averitt Associates, New York, USA,
1986 – 1987	Alexander Tzannes Architects, Sydney
1989 – 1995	History and Design Teacher, University of Sydney
1987	Adjunct Assoc Prof of Architecture, Columbia University
1987 – 1988	Studio Critic, New York Institute of Technology

## Teaching

2004 – Present	Visiting Professor, UNSW
1995 – Present	Guest Lecturer & Design Juror, UNSW, UTS & University of Sydney
1989 – 1995	History and Design Teacher, University of Sydney
1987	Adjunct Associate Professor of Architecture Columbia University
1987 – 1988	Studio Critic, New York Institute of Technology

## Current and recent projects

- Energy Technologies Building, University of New South Wales
- Darling Walk mixed-use development, Sydney NSW
- Southbank Cultural Precinct Redevelopment Masterplan, Melbourne VIC
- Chatswood Civic Place, Chatswood NSW
- 163 Castlereagh Street, Sydney NSW
- Auckland Art Gallery redevelopment, NZ
- Business School, University of Auckland NZ
- Capella Apartments, Kensington NSW
- Surry Hills Library and Community Centre NSW
- Darling Harbour waterfront masterplan & development, Sydney (with MSJ Keys Young Planners)
- Max Webber Library, Blacktown NSW
- Newcastle Regional Gallery redevelopment NSW
- Chemical Science Building, UNSW
- University of Sydney Masterplan NSW
- Macquarie University Library NSW
- Meta Apartments, Surry Hills NSW
- The Mint, Sydney NSW
- School of Information Technologies, University of Sydney NSW
- St Barnabas Church, Broadway NSW
- Creative Industries Precinct, Queensland University of Technology, Kelvin Grove QLD
- UNSW – Pedestrian Science Square & International Square
- UNSW – Lower Campus Feasibility Plan
- New Chancellery Building & Academic Building, Edith Cowan University, Joondalup WA
- Haymarket Civic Improvements, City of Sydney
- Bridge Street Urban Design Study, City of Sydney
- Cinema Precinct Urban Design Study, City of Sydney

## Conferences

- *Critical Visions – RAI National Conference*  
Creative Director, Sydney, April 2008
- *Sydney Visions, RAI National Conference*  
Customs House, Sydney, March 2008
- *Tectonic Form and Critical Culture*  
Kenneth Frampton Conference Reference Group, MCA, June 2004
- *On Monumentality: Place, Representation and the Public Realm*  
Conference Convenor, RAI NSW Conference, 2002
- *Giurgola Symposium*  
Organising Committee, UNSW, March 2000
- *Architecture + Green*  
RMIT Conference, August 1996

## Public lectures

- *Public Architecture Award*  
Sydney Architecture Festival, 5 October 2009
- Dilution of the public domain and the rise of the art museum as urban panacea of our time.  
Wilkinson Lecture, 1 October 2009
- *Surry Hills Library and Community Centre*  
Australia Institute of Architects, 11 August 2009
- *New Law School, University of Sydney*  
Australian Architecture Association, Short Black Talk, 6 August 2009
- *Sustainable Architecture*  
Sydney Design Festival, Eat Green Design, 5 August 2009
- *Surry Hills Library and Community Centre*  
Open Week, 16 June 2009
- *Faculty of Law, The University of Sydney*  
Arup, 2 June 2009
- *The Mint Project*  
Sydney Writers Festival panel discussion, 19 May 2009
- *fjmt projects*  
AIA Italian architects' welcome, November 2008
- *Australian School of Business at UNSW*  
AIA Tuesday night talk, September 2008
- *The Mint*  
New uses for heritage places, AIA, Tusculum, June 2008
- *RAIA National Conference*  
Chair Keynote Panel Discussion: The Culture of Locale and the Architectural of Globalisation, April 2008
- *RAIA National Conference*  
Chair Keynote Panel Discussion: Form Generation and Civic Representation, April 2008
- *RAIA National Conference*  
Opening Address: Critical Visions: Form, Representation and the Culture of Globalisation, April 2008
- *RAIA National Conference*  
Dialectical Bridge: Jury, April 2008
- *2020 Design Summit – By Design panel*  
ABC Radio-By Design, 19 April 2008
- *Town Squares*  
ABC Radio-By Design, 2 February 2008
- *Surry Hills Library & Community Centre*  
Green Building and Design Sydney 2007: A Climate of Change, RMIT, September 2007
- *Keynote Address*  
Auckland Fast Forward, National Institute of Creative Arts & Industries, University of Auckland, July 2007
- *Zeitgeist, Appropriation and Nostalgia*  
NZIA CPD Event, Wellington, May 2007
- *Special Address*  
Museums Aotearoa Conference, Auckland, March 2007
- *Keynote Address*  
Wellington Architecture Week, October 2006
- *Architecture on Campus*  
Tuesday Night Talk, Tusculum, RAI, June 2006
- *The Public Realm*  
The Decorum of Doors and Windows Symposium: In honour of Professor Joseph Rykwert, FBE & RAI, UNSW, June 2006
- *Two New Projects at the University of Sydney*  
Tuesday Night Lecture, University of Sydney, September 2005

- *Critique*  
Museum Australia Conference, Hyde Park Barracks/Mint, May 2005
- *Midday Talks*  
Year of the Built Environment, The Mint, 11 November 2004
- *Adaptation and Appropriation*  
Historic Houses Trust Slide Night  
The Mint, 19 November 2004
- *Search for the Universal*  
On Monumentality  
RAIA Conference, Scientia UNSW, October 2002
- *Architecture and Western Sydney*  
Board of Architects / RAIA Public Forum  
Old Government House, Parramatta, September 2001
- *Culture and Place*  
State Library of NSW, Sydney, 2001
- *Richard Francis-Jones: Recent Work*  
RAIA NSW Chapter, Tusculum, October 2000
- *Panel Discussion Chair*  
Giurgola Symposium, UNSW, March 2000
- *Theory or Personal Positions*  
Fin de Siecle Debate, RAIA 1993
- *Less Separate Territory*  
Art and Architecture Debate, RAIA 1992
- *Ideology Image and Commodification*  
World Architecture Day Lecture, RAIA 1991

### Publications and texts

- *The power of smallness: the Austrian Cultural Forum*  
Skyplane (Content Vol 5), UNSW Press, 2009
- *In the realm of learning: the University of Sydney's New Law School*  
Images Publishing, 2009
- *The Mint project*  
Historic Houses Trust, 2009
- *The Mint*  
New uses for heritage places: guidelines for the adaptation of historic buildings and sites, Heritage Council of NSW, 2008
- *Critical Visions*  
Architecture Australia, March/April 2008
- *RAIA National Conference, CV08 Catalogue*  
RAIA publication, April 2008
- *Crisis of the Object*  
Architecture Review July/August 2007
- *Architectural Theory Review*  
Architectural Theory Review (v11, no.1) 2006
- *The (im)possibility of slowness: a note on globalisation*  
10x10: 10 critics, 100 architects, 2005
- *The essence of Architectural Bulletin*  
Architecture Bulletin, 2005
- *The intersection and dissection of theory and practice*  
BE, UNSW, 2004
- *Labour, Work and Architecture*  
Book Review Architecture Review Australia, March 2003
- *Search for the Universal*  
On Monumentality RAIA Publications 2002, pp 8-9
- *Culture and Place*  
Architecture Bulletin NSW, 2001
- *Pavilions and Platforms*  
Architectural Review Australia 1999
- *Between Representation and Commodification*  
Curtin University, 1997
- *Architecture not Language - a note on representation*  
UME Mel, 1996
- *Architectural Representation*  
RAIA Debate, 1994
- *Labyrinth of Images*  
Architecture Australia, March 1993
- *A Misguided View of Post-Modernism*  
Architecture Bulletin, 1992
- *Yet Another Strand of Post-Modernism*  
Architecture Bulletin, June 1991

### Selected awards

- AIA Architecture Award 2009
- AIA Architecture Award 2008
- RAIA NSW Premier's Prize 2007
- RAIA Sir Zelman Cowen Award 2000
- RAIA Lloyd Rees Award for Civic Design 2000
- RAIA Sir John Sulman Award for Outstanding Public Architecture 2005, 2000
- RAIA Lachlan Macquarie Award for Heritage 2005
- RAIA Greenway Award for Conservation 2005
- RAIA National Interior Architecture Award 1999, 1994
- RAIA Canberra Medallion for Architectural Excellence 1999
- RAIA Commendation 2006, 2005 (x3), 2003
- RAIA Merit Award 1994, 1993 (x2)
- RAIA NSW Multiple Housing Commendation 2005
- World Architecture Festival Awards shortlist 2008
- AR / MIPIIM International Project Award Winner 2003
- DIA National Interior Design Award 2006
- Randwick City Urban Design Award 2006, 2004
- American Society of Landscape Architects, Honor Award 1992
- AIA Boston Society of Architects Honour Award for Design Excellence, Sustainable Design Awards Program 2003
- The Green Building Awards Bronze Medal, The Architecture Show Magazine & The Francis Greenway Society 2001
- Best Use of Western Red Cedar (Highly Commended), Timber Development Association 2005
- National Trust Heritage Award for Corporate/Government Adaptive Reuse 2005
- National Trust Heritage Awards for Conservation-Energy Management 2005

### Exhibitions

- *fjmt: building exhibition*  
University of Sydney Law School, April 2009
- *Abundant*  
Exhibition from the 11th International Architecture Biennale, Object Gallery, Sydney, March – April 2009
- *In Praise of Process*  
Tin Sheds Gallery, Sydney, March – April 2009
- *Abundant*  
11th International Architecture Biennale, Venice, September–November 2008
- *Open Studio*  
fjmt Studio, Sydney Architecture Festival, October 2008
- *Sustainable Sydney 2030*  
Customs House, Sydney, April 2008
- *Sydney Visions, RAIA National Conference*  
Customs House, Sydney, March 2008
- *Southbank Cultural Precinct Redevelopment*  
The Arts Centre, Melbourne, March 2008
- *Neil Fenton: Facade and Portrait*  
The Mint, February 2007
- *fjmt Studio Opening*  
fjmt Studio, MCA Building, November 2006
- *MIPIIM /AR International Project Award Exhibition*  
Cannes, France, March 2003
- *Civic Place*  
Willoughby Civic Centre Public Exhibition, Chatswood, May - September 2003
- *On Monumentality*  
Selected Australian Architecture Since 1990  
Scientia UNSW, 2002, and Selected Australian Universities
- *RAIA Awards Exhibition*  
Customs House, Sydney, June 2002
- *Museum of Contemporary Art Moving Image Centre*  
Architectural Exhibition, Customs House, Sydney, May 2001
- *RAIA Awards Exhibition*  
Customs House, Sydney, June 2001
- *RAIA Awards Exhibition*  
Customs House, Sydney, June 2000
- *Syntheses - Future Cities*  
Bond Store, Walsh Bay, Sydney, 1992
- *Architects in a Gallery*  
Rex Irwin Gallery, Sydney, 1991